

CURRICULUM VITAE

Massimo Motta

Artist



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Personal Statement

I have always thought about how to give a precise stylistic character to my photographs. A very recognizable language and a structured poetics that is at the same time in progress.

A photography to which I can also entrust my personal becoming.

I have experimented with different methods and techniques. The photographs of Milan characterized by the dynamism of the city (New Milan City). And then The city seen as a place where consumerism dominates. And again: the object as a place of artistic research around man, society and the environment (Light and Night). I felt that I had to move away from photography and then return to it. But how? And here are the first experiments around the idea of merging photography with painting: the pictorial color could define my state of mind and could give the photo the originality I was looking for. Thus were born the first prints with drops of tempera aimed at simulating a fertilization between the two artistic techniques. But it was not enough: I wanted the final result to be a photograph. With the technical devices that seemed most suitable to me, I photographed the painted print and arrived at a final result of photography that merges with painting. A new language called "Pattern of Media". No technique predominates. If the photo defines a fragment of reality, painting enhances and defines the meaning.

Awards

The Project Light and Night is included in the archive of MALERBA Foundation for photography as evidence of the artistic trends that have developed and continue to develop in the twenty-first century Italian photography scene.

Awarded at the national contemporary art competition SaturArte 2015 organized by the Satura gallery with the patronage of the Liguria region, municipality and metropolitan city of Genoa.

The work "Trasfigurazioni 04" is part of the collection of the "Casa della Cultura" Visual Arts section.

Ordinary member of the association "Centro Studi 900" Scientific hermeneutic research center dedicated to Milanese art of the 20th century

Critical texts

Photography beyond Photography

Monograph on the artist

Edited by Gérard Georges Lemaire, Carmelo Strano and texts by Vitaldo Conte

Publication by FYINpaper (Milan) and Innerself (Adelaide)

El Sombrero de tres Picos Emblematic figures of Lombard art

Edited by Ali Abu Ganimah, Aldo Gerbino, Carmelo Strano

Published by Le Farfalle

On This Side of Time An Idea for Photography

Texts by Carmelo Strano

Published by Rose is a Rose

Exhibitions

2025

-Group

exhibition **Rea, the artists' village**

Trajectories 2nd exhibition of contemporary art . Shared with 21nd Italian Contemporary Art, with the support of the Ministry of Culture and the Directorate General of the Ministry of Foreign Affairs.

-Group

exhibition **Casa della Cultura** visual arts section Milano(Promotes the meeting of national and international cultural life)

Generation 50s Three Horsemen of the Non-Apocalypse

Fabio Sironi, Ariel Soulè, Massimo Motta

curated by Carmelo Strano

2024

-Solo show **Casa della Cultura** visual arts section Milano (Promotes the meeting of national and international cultural life)

Transfigurations

curated by Ali Abu Ghanimeh

2023

-Solo show **Miniaci art Gallery** Milano
Frammenti
Curated by Alberto Friedenberg
Event inserted in Photofestival 2023

-Solo show **Tadino popular library** Milano
Puzzle
Curated by Carmelo Strano
Event inserted in Photofestival 2015

-Group **Satura Gallery** Genova
exhibition Exhibition project: overfull photo exhibition
Invited to exhibit as a research artist, studio and content creator.

2022

-Solo show **House of associations and volunteering**
What you see is not what you see
With the sponsorship of the Municipality of Milan

2021

-Event **Casa della Cultura** visual arts section Milano (Promotes the meeting of national and international cultural life)
Presentation of the monographic volume on the artistic work of Massimo Motta
Photography beyond Photography edited by G rard-Georges Lemaire, Carmelo Strano, Vitaldo Conte
Edit by FyinPaper (Milano) InnerSelf (Adelaide) With the participation of Cesare Casati director of Arca International

-Event **Mudima Foundation** Milano
Presentation of the monographic volume on the artistic work of Massimo Motta
Photography beyond Photography edited by G rard-Georges Lemaire, Carmelo Strano, Vitaldo Conte
edit by FyinPaper (Milano) InnerSelf (Adelaide)

2017

-Three solo **grattacielo Pirelli Milano (Italy)**
show El Sombrero de Tres Picos-
Review on the emblematic figures of Lombard art
Alvaro,Motta,Pietrantonio.
Curated by Ali abu Ganimeh, Aldo Gerbino, Carmelo StranoStrano.
With the sponsorship of Lombardia Region
Catalogue

2015

-Solo show **Mariani civic gallery, Seregno Italy**
Janus Bifrons
Evolving figures between stillness and vortices Photographic works 2012/2014
curated by Carmelo Strano

-Group **Vignoli Museum, Seregno Italy**
exhibition UP-UP
20 worldwide artists updating-upgrading photography
curated by Carmelo Strano
Catalogue

-Group **Spazio Seicento e Spazio Soderini**
exhibition Figuraaqua
Water: form, light, sound, memory, absence.
Curated by Maria Rosa Pividori
sponsored by the City of Milan and EXPO 2015
Event inserted in Photofestival 2015

2014

-Solo show **Scoglio di Quarto gallery Milano.**
Pattern of Media
Curated by Carmelo Strano
Event insert in Photofestival 2014

2013

-Solo show **Civic Zara library Milano**

On this Side of Time
Curated by Carmelo Strano
Event insert in BOOKCITYMILANO

-Solo show **Le Opere gallery** Roma.

On this Side of Time
Curated by Carmelo Strano

-Event **Catania University Department of Architecture** Italy
Conference and meeting with students in the presence of Carmelo Strano
and Marilena Vita, professor of history and contemporary art and artist

-Solo show **Accademy of the Sacred**, ex convent dating of the Sanctuary of the Madonna della
Rocca Taormina Sicily Italy
On this Side of Time

-Solo show **Acaos, Civic gallery** Aci Castello Catania Italy
On this Side of Time
Curated by Carmelo Strano

-Solo show **Photissima Art Fair** Venezia Italy
concurrently with the International Art Biennale
Catalog.

-Group exhibition **Crossroad gallery ,Tokio . Italy in Japan : Japan meets Italy.**
Armonia
Curated by Lab63
Catalog

-Solo show **Fabbrica del Vapore Mlano Step 09 Art Fair**
Light and Night
Curated by Lab 63
Catalog

2012

-Group exhibition **DAEGU Art fair 2012, Daegu, Korea**
Light and Night

Curated by Lab 63
Catalog

2011

-Solo show **Arte Zara gallery , Milano**
New Milan City